

# Resene

# ARCHITECTURE & DESIGN FILM FESTIVAL 2021

La Maison Louis Carré — Alvar and Elissa Aalto, 1959

## Resene

the paint the professionals use



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# Resene



2021 brings with it two celebrations. It's 10 years since the Resene Architecture & Design Film Festival first started and when we look back over all the films that have been screened over the years, it's a veritable feast of architecture and design ideas – stimulating, thought provoking and inspiring. And this year's festival promises to continue that tradition.

The second milestone we're celebrating this year is Resene's 75th birthday.

Like so many good Kiwi ideas, the story of Resene started in a garage in 1946. My grandad, Ted, couldn't find any paint suitable for his concrete buildings, so in typical Kiwi style, he developed his own – in a cement mixer in his garage!

And since that time, as Resene has grown, we have been continually energised and inspired by the architecture and design community with suggestions for paints, stains and colours that have grown Resene well past Ted's original vision. It was the design community's desire for more colour that led Resene to create a new system of colour in the 1960s that greatly expanded the colour options available. Not only did this enable the design community to bring more colour to their projects, it also made colour accessible to all Kiwis.

Thanks to the Rialto Cinemas and Clearly & Co teams, the Resene Architecture and Design Film Festival has grown to be one of the largest architecture and design film festivals in the world. It's our privilege to be part of a festival dedicated to architecture and design that celebrates cutting edge design and architecture, inspiring ideas and so much more. It's a much cherished opportunity for us to provide inspiration to all those who inspire us. We hope you enjoy the festival as much as we do.

**Nick Nightingale**

Managing Director  
Resene

This year we celebrate 10 years of the Resene Architecture & Design Film Festival.

Every year since the beginning, we've experienced growth in the festival by adding venues, more films and reaching more architecture and design enthusiasts in the community.

Then 2020 brought the ninth edition of our festival to a grinding halt with the Covid-19 pandemic. It feels hard to believe that when the festival would have normally opened in May last year, not one cinema in the country was operating.

This makes our 10th anniversary feel even more special as we have approached it with a thankfulness that we can once again enjoy this specialised content on cinema screens nationwide.

We'd like to extend our appreciation to our curatorial partners Clearly & Co for their support. Their resilience and positivity has meant that we have a fantastic line-up to share with you this year.

Sponsors mean that this festival can exist. Thank you to our naming rights sponsor Resene who have been on the journey for the entire 10 years. This year we are also grateful for the support of our premiere gold partner One Roof; our gold partners Fisher & Paykel, Bremworth and HOME magazine; plus our bronze partner ADNZ (Architectural Designers New Zealand) and our wine partner Leftfield.

This year, be sure to keep an eye out in Auckland and Wellington for additional programming on the last four days of the festival. The Wellington audience will have their pick of cinemas as the festival is showing at Embassy Theatre and Light House Cinema Cuba. And we'll be continuing to host week-long versions of the festival in New Plymouth and Havelock North.

Book online, sit back, relax and let the films take you on a fascinating journey through the world of architecture and design.

**Kathryn Bennett**

Group Manager  
Rialto Cinemas



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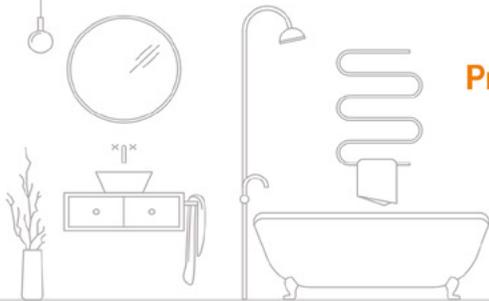
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## WELCOME TO THE 2021 LINE-UP

It's a great pleasure to introduce this year's 10th annual Resene Architecture & Design Film Festival, the sixth that we've proudly curated.

Like many cultural events, our programme was interrupted by Covid-19 last year. This year, we have an even greater appreciation for our sponsors, Rialto Cinemas and our cinema partners, and you, our loyal audience, for supporting us as we bring this festival to life. We are so fortunate and grateful to be able to share these films with you here in New Zealand, and the filmmakers themselves feel a real joy knowing they are being seen in a cinema, as they intended them to be experienced.

This year's line-up offers an inspiring dose of films from architects that have left a legacy of work, including Alvar Aalto, Mario Botta and Alfred Frey; characters whose indelible impact on contemporary design is still present to this day.

The influence of Aalto's wives, Ray Eames and the creative genius of several women, come to the fore this year. Charlotte Perriand's fascinating career alongside Le Corbusier, the trailblazing women architects in *City Dreamers* and the spiritual works of Hilma af Klint, a painter whose abstract compositions were years before the 'masters', yet have only been widely recognised in the last two decades. Along with the charming musings from Japanese architect Ryue Nishizawa, in *Tokyo Ride*, there are stories to share, not previously told.

We contemplate Impossible Projects; people who, despite challenges, remain steadfastly committed to their beliefs and values, their work and craft. Here the exceptional story of innovative American furniture designer George Nakashima sits with a celebration of the analogue in *An Impossible Project*. The engaging history of advertising's birth in America explores design within culture, as do the collection of Ray and Charles Eames' short films and the Rock'n'Roll feature, *Show Me The Picture*.

And finally, we reflect on a decade of the festival with a selection of films that have been much-loved and admired over the years, brought back by popular demand, in the spirit of celebration.

We hope you enjoy.

Clare Buchanan and Akiko Kurematsu  
Clearly & Co.

Thanks to our design and production partners —  
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## Architectural legacies

The works that speak volumes decades later, and the architects that made them.

## Beyond the visible: celebrating women and stories untold

Fearless visionaries, trailblazers and dreamers.

## Impossible projects: design within culture

Crazy commitment. Those who defy expectations in their devotion to craft.

## Celebration of the decade

Much-loved, celebrated films from the last 10 years.

# KITCHEN PERFECTION

CHOOSE FROM FOUR APPLIANCE STYLES  
TO COMPLEMENT YOUR KITCHEN DESIGN



**FISHER & PAYKEL**

Minimal style appliances shown here

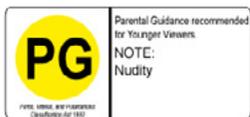
2021  
PROGRAMME  
↑

## Aalto

2020, Director: Virpi Suutari  
102 mins, part subtitled

*Aalto* is a film about one of the greatest modern architects of our time, Alvar Aalto. It's also an intimate love story, exploring the relationships Aalto had over his lifetime with two remarkable women; his first wife, Aino and second wife Elissa. The film sheds light on the impact these women had on Aalto's work, each working as equal architects and visionary designers.

Aalto first marries in 1924, and the film begins with the modern, sophisticated and liberal couple co-designing numerous buildings around the world. A cinematic tour of their creative processes, the film features many of Aalto's 300 or so finished buildings including a library in Russia, a student dormitory at MIT, the Aalto Pavilion in Venice and an art collector's private house near Paris — Maison Louis Carré (featured on the cover of this programme).



\* Includes Q&A hosted by  
Architectural Designers New Zealand



**AKL:** Fri 7 May, 8:30 pm / Sat 8 May, 2:30 pm / Sun 9 May, 3:45 pm  
Tue 11 May, 6:00 pm\* / Fri 14 May, 12:30 pm / Sat 15 May, 8:35 pm  
Mon 17 May, 5:30 pm / Wed 19 May, 10:45 am  
**WGTV:** Sat 22 May, 2:00 pm / Sat 22 May, 8:30 pm / Sun 23 May, 2:30 pm  
Thu 27 May, 8:30 pm / Sat 29 May, 8:30 pm / Mon 31 May, 6:00 pm  
Thu 3 June, 6:00 pm\*  
**DUN:** Fri 4 June, 6:00 pm / Sat 5 June, 4:30 pm / Tue 8 June, 11:15 am  
Wed 9 June, 6:00 pm\* / Fri 11 June, 8:00 pm  
**CHCH:** Fri 11 June, 8:15 pm / Sun 13 June, 2:15 pm / Tue 15 June, 6:00 pm\*  
Sat 19 June, 8:15 pm / Mon 21 June, 10:00 am / Tue 22 June, 6:00 pm

## Mario Botta: The Space Beyond

2018, Directors: Loretta Dalpozza & Michele Volonte, 78 mins, subtitled



Internationally acclaimed Swiss architect Mario Botta designed his first building, a two-family house in Ticino, Switzerland, aged 16. Since then, he has created numerous buildings and his trademark style can be seen widely in Switzerland and around the world. Often based on very simple shapes, Botta is known for creating unique volumes of space, regularly made of brick, yet his use of material is varied and often unexpected.

In this rare, in-depth journey, we explore Botta's ever growing curiosity and reflections on the contradictions of society, especially through his sacred spaces; Botta is one of the few architects who has built places of prayer for the three main monotheistic religions. After building several churches, chapels and a synagogue, he is now working on a mosque in China. Through his discussions and interactions with artists, colleagues, clients and family members, viewers get a glimpse of the man behind this passionate and tireless architect.

**AKL:** Sun 9 May, 5:50 pm / Wed 12 May, 12:35 pm / Sat 15 May, 5:00 pm  
**WGTV:** Fri 21 May, 6:45 pm / Sun 30 May, 7:00 pm  
**DUN:** Sun 6 June, 6:00 pm  
**CHCH:** Sun 13 June, 6:00 pm / Sat 19 June, 2:45 pm

## Double Feature: Frey I — The Architectural Envoy

2018, Directors: Jake Gorst & Tracey Rennie Gorst  
63 mins

Albert Frey, the unpretentious Swiss-born mid-20th Century architect, was a significant force in the development of Modernism in the US, where 11 of his buildings are now on the National Register of Historic Places. *The Architectural Envoy* is the first film of a two-part film series (screening as part of a double feature with *Frey II*) and features Frey's early life up until 1939.



The film explores Frey's early years, working closely with Le Corbusier in Europe, as well as his important transition to America where he developed his own experimental structures such as the Aluminaire House, the Canvas Weekend House (both bound by Le Corbusier's five principles: pilotis or supports, roof garden, free plan, free facade and long horizontal sliding windows). Along with the New York Museum of Modern Art, we experience the Kocher-Samson Building, the first project of many in Palm Springs.

### DOUBLE FEATURE: FREY I & FREY II

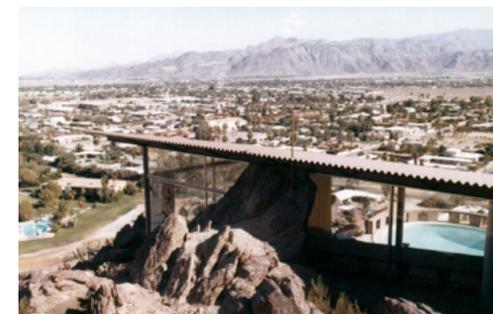
**AKL:** Sat 8 May, 8:30 pm / Tue 13 May, 10:45 am  
**WGTV:** Sat 22 May, 8:15 pm / Sun 30 May, 3:00 pm  
**DUN:** Fri 4 June, 11:00 am / Thu 10 June, 7:30 pm  
**CHCH:** Thu 17 June, 7:45 pm / Wed 23 June, 10:00 am

## Frey II — The Architectural Interpreter

2020, Directors: Jake Gorst & Tracey Rennie Gorst  
87 mins

In this second film, Frey further develops a design style that blends industrial techniques with his love of nature. He also falls in love with the possibility of shaping a brand-new city. Returning to Palm Springs, Frey's new design language is Desert Modernism, beginning with his own house, Frey I, a renowned Modernist landmark. Other highlights in the film include Raymond Loewy's house with its indoor-outdoor pool.

Frey travels to Hawaii, Egypt and India, shooting 8mm films (extracts are included in the documentary). Inspired, he returns and builds City Hall, Palm Springs Aerial Tramway Valley Station, and his next home, Frey II — an infamously light structure carefully built around a series of boulders. An advocate of desert living, Frey also had a passion for industrial, ready-made materials and futuristic, complex geometric shapes, best exemplified by the hyperbolic paraboloid of the Tramway Gas Station. Here we see how his sleek aesthetic appealed to so many, and why he remains so celebrated to this day.



### FREY II ONLY

**AKL:** Sun 9 May, 12:30 pm / Tue 18 May, 6:40 pm  
**WGTV:** Thu 27 May, 6:15 pm / Tue 1 June, 6:15 pm  
**DUN:** Sun 6 June, 11:30 am / Sun 13 June, 5:30 pm  
**CHCH:** Sun 13 June, 7:45 pm / Mon 21 June, 5:45 pm

## City Dreamers

2018, Director: Joseph Hillel  
81 mins



*City Dreamers* is a film about four trailblazing women architects who have been working, observing and thinking about the transformations shaping the cities of today and tomorrow for over 70 years.

Phyllis Lambert, Blanche Lemco van Ginkel, Cornelia Hahn Oberlander and Denise Scott Brown may not be household names, but they've worked with some of the greatest architects of our time, including the likes of Mies van der Rohe, Le Corbusier and Louis Kahn, leaving an indelible mark on several cities across North America and Europe.

They hold the titles of architect, urban planner, landscape architect, curator, educator and/or activist, amassing a long list of illustrious accomplishments, publications, honorary degrees and other distinctions over their respective careers. But while their achievements deserve to be more widely known, they are not the only focus of this feature documentary. *City Dreamers* is above all inspired by what has united these four women throughout their careers: the 'dream' of a fundamentally human and inclusive city.

AKL: Fri 7 May, 6:45 pm / Fri 14 May, 8:35 pm  
WGTTN: Fri 21 May, 6:30 pm / Sun 23 May, 4:45 pm / Fri 28 May, 8:00 pm  
DUN: Sat 5 June, 6:45 pm  
CHCH: Sat 12 June, 6:30 pm

## Beyond the Visible: Hilma af Klint

2019, Director: Halina Dyrschka  
94 mins, subtitled

Hilma af Klint began creating radically abstract paintings in 1906 — bold, colourful, and untethered from any recognisable references to the physical world. It was years before Vasily Kandinsky, Kazimir Malevich, Piet Mondrian, and others would take similar strides to rid their own artwork of representational content. Yet while many of her better-known contemporaries published manifestos and exhibited widely, af Klint's ground-breaking paintings remained largely private. Ultimately, her work was all but unseen until 1986.



This is the first film about her life and work. It investigates the role accorded to women in art history and asks why Hilma af Klint was scandalously denied the status of a pioneer of modern art, and how this recognition is now finally taking place, with her exhibitions attracting millions of people worldwide.

\* Premiere Event  
(includes film, a seltzer and a goodie bag)

AKL: Wed 12 May, 6:00 pm for a 6:15 pm start\* / Sun 16 May, 2:00 pm  
WGTTN: Fri 21 May, 8:30 pm / Wed 26 May, 6:15 pm / Fri 28 May, 6:30 pm  
DUN: Sat 12 June, 6:30 pm  
CHCH: Sat 19 June, 6:15 pm

## Charlotte Perriand, Pioneer in the Art of Living

2019, Director: Stéphane Ghez  
53 mins, subtitled



French architect and designer Charlotte Perriand ranks among the great creative geniuses of the 20th Century, and is a founder of the Modernist movement. Many of her furniture designs have become contemporary icons, including her Chaise Longue Basculante (1928-29) that she's pictured on above, which is still produced by Cassina. Yet, compared to her male contemporaries, her 75-year career is relatively unknown.

This documentary explores Perriand's development from her own perspective, from the 1930s, when she made common cause with Le Corbusier and avant-garde art, to her discovery of Japan, where she was inspired to incorporate aspects of Japanese tradition into her practice of Modernism. The West tends to interpret empty space as a void or absence. Whereas in Japan it is viewed as the presence of possibilities. The rooms Perriand designed 'affirm emptiness'.

A free-spirited and politically engaged woman who had a passion for pushing the boundaries of modern design, an extraordinary energy and a great sensibility, Perriand was a revolutionary mind and a genuinely exceptional figure.

AKL: Sat 8 May, 6:30 pm / Fri 14 May, 6:35 pm / Tue 18 May, 10:45 am  
WGTTN: Sat 22 May, 6:15 pm / Tue 25 May, 8:15 pm / Fri 28 May, 6:00 pm  
DUN: Sun 6 June, 1:30 pm / Fri 11 June, 6:00 pm  
CHCH: Sat 12 June, 4:30 pm / Fri 18 July, 6:15 pm

## + The Women of the Bauhaus

2019, Director: Susanne Radelhof  
43 mins, subtitled

Screening with *Charlotte Perriand: Pioneer in the Art of Living*. The founding of the Bauhaus was a modern sensation. Leaving the old behind, it heralded a new era: innovative design, pioneering architecture and the desire to build a radically new society. The Bauhaus wanted an absolute revolution — but failed with the issue of equal rights.

To this day, the Bauhaus is associated with names such as Walter Gropius, Paul Klee or Oskar Schlemmer. The promise of absolute equality attracted many women to the Bauhaus. Nearly 500 female artists studied at the legendary school and did pioneering work there. And yet they are still in the shadow of their male colleagues or are even totally forgotten. The works of the women of the Bauhaus have decisively shaped our current view of design.

This documentary is an homage to the forgotten women of Bauhaus. It's time to finally tell their stories. For both as women and as artists they are role models — courageous and inspiring pioneers of modernity.



## Tokyo Ride

2020, Directors: Ila Bêka & Louise Lemoine  
90 mins, subtitled

Bêka & Lemoine are celebrated architecture documentary makers, having previously screened *Moriyama San* – an exploration of a house designed by Ryue Nishizawa and its quirky owner, Mr Moriyama.

Here they return to Tokyo's busy daily life and press record on a road movie with the architect. In a very diaristic and personal way, the film takes us on board Ryue Nishizawa's vintage Alfa Romeo for a day of wandering in the streets of his Tokyo.

Nishizawa is one of the most talented and celebrated Japanese architects. In this film, rendered very spontaneously in black and white with a handheld camera, he narrates as he drives, musing on his strong relationship with the city and sharing some sites he personally loves, buildings that have influenced him, and some of his own architecture projects.

Delightfully personal and poetic, something in the intimacy of the car ride creates exceptional conditions to get to know his personality and his world.



\* Opening Night  
(includes film, a glass of wine and nibbles)

AKL: Thu 6 May, 5:30 pm arrival for a 6:15 pm screening\*  
Sat 15 May, 12:45 pm / Wed 19 May, 6:35 pm  
WGTN: Thu 20 May, 6:30 pm / Sat 29 May, 8:15 pm  
DUN: Thu 3 June, 6:15 pm  
CHCH: Thu 10 June, 6:30 pm / Sun 20 June, 3:45 pm

## The New Bauhaus: The Life and Legacy of Moholy Nagy

2019, Director: Alys Nahmias  
89 mins, subtitled

Offering a different perspective, this film traces the artist's journey from the Bauhaus in Weimar, Germany to founding the New Bauhaus in Chicago in 1937, after immigrating to the US.



Beginning in the 1920s, Moholy-Nagy taught at the revolutionary Bauhaus school in Germany, alongside luminaries like Paul Klee, Josef & Anni Albers, Wassily Kandinsky, and Marcel Breuer. But as the Nazis took over, many of the displaced Bauhaus masters found refuge in the US. One such master, László Moholy-Nagy came to Chicago to start the New Bauhaus.

The school was far from successful initially, but through its various incarnations, Moholy-Nagy's New Bauhaus forever transformed design, photography and arts education in the US and beyond.

Objects that are now ubiquitous in our culture, the Honey Bear, and the cover of the first issue of Playboy magazine were designed by students and alumni of the New Bauhaus. Moholy-Nagy's embrace of artistic versatility and technological possibility continues to reverberate in the art world today.

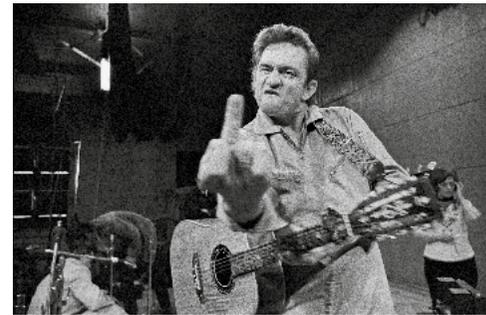
AKL: Sat 8 May, 4:35 pm / Mon 10 May, 10:30 am / Wed 12 May, 8:15 pm  
Sun 16 May, 3:55 pm  
WGTN: Sat 22 May, 12:45 pm / Sun 23 May, 7:00 pm / Tue 25 May, 6:15 pm  
Sat 29 May, 4:45 pm  
DUN: Sat 5 June, 8:30 pm / Sun 13 June, 3:30 pm  
CHCH: Sat 12 June, 8:15 pm / Sun 20 July, 5:45 pm

## Show Me the Picture: The Story of Jim Marshall

2019, Director: Alfred George Bailey  
92 mins

Jim Marshall was a maverick with a camera. He captured the heights of Rock'n'Roll music, and the seismic changes of an era.

His passion for music led him to capture some of the most iconic figures in music history including Bob Dylan, The Rolling Stones, Janis Joplin, Miles Davis, The Beatles last live concert, Johnny Cash, Woodstock, and the infamous image of Jimi Hendrix burning his guitar. At this time, he also began capturing images of the iconic peace sign, which symbolised the powerful reaction to the war in Vietnam.



It's also a film about his devotion to his assistant, Amelia Davis. As a final act of gratitude, Marshall left his entire estate to her upon his death in 2010.

It was his abrasive but honest approach, combined with an incredible skill to build trust, that gave him exceptional access to his subjects and allowed him to expand his portfolio beyond celebrities – documenting history across the ages.

AKL: Sun 9 May, 10:30 am / Thu 13 May, 8:30 pm  
Sat 15 May, 6:40 pm / Mon 17 May, 10:30 am  
WGTN: Thu 20 May, 8:15 pm / Sun 23 May, 6:30 pm  
Thu 27 May, 8:15 pm / Wed 2 June, 11:00 am  
DUN: Sun 6 June, 7:45 pm / Tue 8 June, 5:45 pm  
Sun 12 June, 4:30 pm  
CHCH: Mon 14 June, 5:45 pm / Fri 18 June, 10:30 am / Sun 20 June, 7:45 pm

## The City That Sold America

2018, Director: Ky Dickens  
69 mins



*The City That Sold America* is an entertaining, informative look at how Chicago's creative community pioneered modern advertising, forever influencing consumer behaviour and culture in America.

This playful documentary, spanning the whole of the 20th Century, offers intriguing insights into the development and enduring impact of some of the most creative advertising minds in the world, while simultaneously exploring our relationship with popular culture.

Buoyed by the Great Migration, Chicago soon became the epicentre of commercial production, spawning the modern advertising industry that continues to shape our behaviour today.

Chicago introduced ground-breaking, behaviour changing ideas like fast food chains, orange juice, soap operas, toothpaste and Kleenex – and also created advertising that launched brands like McDonalds, Kellogg's and Wrigley's.

Through in-depth interviews with key individuals, we see how many trends that define modern-day entertainment and consumer culture were trail-blazed in Chicago.

AKL: Fri 7 May, 5:15 pm / Tue 11 May, 8:35 pm / Mon 17 May, 7:35 pm  
Wed 19 May, 12:45 pm  
WGTN: Fri 21 May, 8:15 pm / Wed 26 May, 8:15 pm / Sun 30 May, 6:15 pm  
Tue 1 June, 11:00 am  
DUN: Sat 5 June, 3:00 pm / Thu 10 June, 11:15 am / Sun 13 June, 7:30 pm  
CHCH: Thu 17 June, 6:15 pm / Sun 20 June, 2:15 pm / Wed 23 June, 7:45 pm

## An Impossible Project

2020, Director: Jens Meurer  
97 mins, subtitled

Lovers of analogue, rejoice! This is the ultimate digital versus analogue documentary.

After acknowledging the dominance of digital, Polaroid announced it would shut down its last factory in 2008. Austrian scientist Dr Florian Kaps becomes a man with a mission: he sets out to save the last Polaroid factory in the world.

A playful and witty documentary unfolds as the eccentric Austrian biologist embarks on this David vs Goliath venture. But passion alone can't make up for a lack of business acumen. Banding with other admirers of the analogue past, he attempts to pull off the seemingly impossible—and make the world fall in love again with real things.

We're guided through the adventures of Dr Kaps and other committed world-changers. Footage is intercut with shots of characteristic analogue treasures such as telephones, record players and printing presses. Naturally, *An Impossible Project* film is shot on 35mm film.



\*Auckland Museum Membership  
Presents (includes a glass of wine  
and an introduction by photographer  
Simon Devitt)



AKL: Sat 8 May, 10:45 am / Thu 13 May, 8:00 pm for a 6:15 pm start\*  
Tue 18 May, 8:30 pm  
WGTN: Thu 20 May, 6:15 pm / Sun 23 May, 5:00 pm / Sat 29 May, 1:30 pm  
Mon 31 May 8:15 pm  
DUN: Sat 12 June, 8:30 pm  
CHCH: Sat 12 June, 2:30 pm / Fri 18 June, 8:15 pm

## George Nakashima: Woodworker

2020, Director: John Nakashima  
118 mins, part subtitled



*George Nakashima: Woodworker* explores the indelible legacy of the iconic Japanese-American furniture maker. An architect, turned craftsman/designer, Nakashima changed woodworking by embracing the 'imperfections' and natural character of nature. The grandson of a Samurai, this American Nisei was ever-curious. Looking for ways to add meaning to his creative life, he set off with an around-the-world steamship ticket during the Great Depression. He finds life-changing answers in Japan and French India.

After returning to America, he began to create designs the world had never seen before. Revealing the many challenges faced by George and his family, this illuminating documentary, narrated by his nephew John, features rare interviews with George himself, and with his family, woodworkers and design historians. They reveal the spectrum of ways to understand this complex man who embraced the natural, the simple; the authenticity of craft. Not an architect, nor a designer but a woodworker.

AKL: Thu 6 May, 8:35 pm / Sun 9 May, 7:30 pm / Tue 11 May, 12:30 pm  
Sat 15 May, 2:40 pm  
WGTN: Thu 20 May, 8:35 pm / Tue 25 May, 11:00 am / Sat 29 May, 3:30 pm  
Tue 1 June, 8:15 pm  
DUN: Thu 3 June, 8:15 pm / Sun 6 June, 3:30 pm / Wed 9 June, 11:15 am  
CHCH: Thu 10 June, 8:30 pm / Tue 15 June, 8:30 pm / Tue 22 June, 10:00 am

## A collection of short films by Ray & Charles Eames

1957 – 1972, Directors: Ray & Charles Eames  
77 mins

Ray and Charles Eames are among the most important American designers of the 20th Century and are celebrated for their groundbreaking contribution to architecture, furniture design, photographic arts, industrial design and manufacturing.

The husband-and-wife duo were also prolific film makers. Exceptionally good at visualising abstract concepts, they produced 125 experimental, educational and entertaining short films over 30 years. This is a selection of their 35mm films.

### *Powers of Ten*, 1977, 9 mins

Considered 'culturally, historically, or aesthetically significant' by the Library of Congress, this film was added to the United States National Film Registry in 1998. An unforgettable experience, it begins with a man sleeping at a picnic, then takes the viewer out to the edge of space and back, all in a single shot.

### *Eames Lounge Chair*, 1956, 2 mins

A celebration of the iconic Eames chair, a design classic.

### *Day of the Dead*, 1957, 15 mins

An exploration of the Day of the Dead, celebrated in Mexico in early November.

### *Toccata for Toy Trains*, 1957, 14 mins

This film delves into the world of toy trains, which Charles loved. It features toy trains of various vintages, styles, sizes, and materials to tell the simple story of a journey.

### *House – after 5 years of living*, 1955, 11 mins

An exploration of the Eames House and Studio, made five years after they began living there. Composed entirely of still images and shot as 35mm transparencies by Charles between 1949 and 1955.



### *A computer perspective*, 1972, 8 mins

This film was based on their 1971 exhibition, *A Computer Perspective*, produced for the IBM Corporation. The film is a visual survey (from 1890 to 1950) exploring important milestones in the development of the electronic computer through filming the collection of artifacts, ideas, events, and memorabilia displayed in the exhibition.

### *Tops*, 1969, 7 mins

A celebration of the ancient craft of top-making and spinning. The score is by Elmer Bernstein and 123 tops spin to it. A mix of close-up and, live action photography, we see an array of tops from a range of countries.

### *IBM at the fair*, 1964, 7 mins

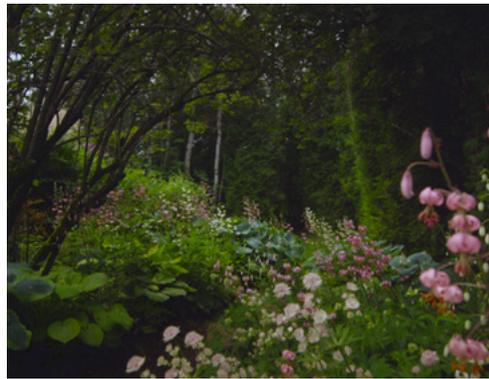
This film reveals design proposals for the IBM pavilion at the 1964 New York World's Fair. It incorporates photography and animation to present the concepts, architecture, and overall look of the pavilion and to convey an impression of the exhibition's spirit and content.

AKL: Fri 7 May, 11:00 am / Mon 10 May, 7:30 pm / Fri 14 May, 5:00 pm  
Sun 16 May, 12:25 pm  
WGTN: Sun 22 May, 2:45 pm / Mon 24 May, 7:45 pm / Thu 27 May, 12:45 pm  
Fri 28 May, 8:30 pm / Sun 30 June, 3:30 pm  
DUN: Fri 4 June, 8:15 pm / Mon 7 June, 6:30 pm / Sat 12 June, 2:45 pm  
CHCH: Sun 13 June, 4:15 pm / Wed 16 July, 6:15 pm

## The Gardener

2016, Director: Sébastien Chabot  
84 mins, part subtitled

For the garden lovers, this film is sure to delight as it profiles famed horticulturist Francis Cabot and his signature creation, Les Quatre Vents, nestled amongst the rolling hills of the Charlevoix County in Quebec. As one of the world's foremost private gardens, created over 75 years and three generations, it is an enchanted place of beauty and surprise, a horticultural masterpiece of the 21st Century.



With voice over captured before his passing at the age of 86, plantsman Cabot recounts his personal quest for perfection. Through the words of Cabot and his family, and with the participation of gardening experts and writers, the film looks back at this remarkable man's personal story and the artistic philosophy that gave birth to one of the greatest gardens in the world.

\* Includes Q&A hosted by  
NZ Institute of Landscape Architects



AKL: Sat 8 May, 12:45 pm / Mon 10 May, 5:45 pm / Fri 14 May, 10:45 am  
Sun 16 May, 5:45 pm  
WGTV: Thu 27 May, 8:15 pm\* / Sat 29 May, 6:45 pm / Sun 30 May, 1:15 pm  
Wed 2 June, 6:30 pm  
DUN: Sat 5 June, 1:15 pm / Thu 10 June, 5:45 pm / Sun 13 June, 1:45 pm  
CHCH: Fri 11 June, 8:30 pm / Wed 16 June, 10:00 am / Sat 19 June, 4:30 pm

## Saarinen: The Architect Who Saw the Future

2016, Director: Peter Rosen  
68 mins

This film examines the life of Finnish-American modernist and architectural visionary Eero Saarinen, whose iconic buildings include National Historic Landmarks such as St. Louis' celebrated Gateway Arch, the General Motors Technical Center in Michigan and New York's TWA Flight Center at JFK International Airport.

This cinematic journey is narrated with genuine intrigue, mixed with love and loss, by Saarinen's son Eric (Director of Photography). He visits the sites of his father's work and celebrates, through spectacular drone-captured photography, the extraordinary timelessness of Saarinen's designs. Saarinen's life was tragically cut short at the age of 51. His body of work reveals, even after many years, that his was one of the most influential careers in American architecture.



Last screened at the festival in 2017

AKL: Sun 9 May, 2:15 pm / Tue 18 May, 5:10 pm  
WGTV: Fri 21 May, 1:00 pm / Sat 29 May, 3:15 pm  
DUN: Mon 7 June, 11:30 am  
CHCH: Mon 14 June, 10:00 am / Mon 21 June, 7:45 pm

## Eames: The Painter + The Architect

2011, Director: Jason Cohn & Bill Jersey  
84 mins

Charles and Ray Eames were two of the most influential designers of the 20th Century, and their work still shapes how we live today. Charles was trained as an architect. Ray, his second wife, was an artist, and together they ran a design studio in Venice, California, that was a hive of creativity.



Their name is still most commonly associated with furniture sold by the Herman Miller company, but this film argues that their characteristic mix of the practical and the aesthetic has left traces in nearly every aspect of contemporary life.

Their motto was 'the best to the most for the least' – they firmly believed that good design should be available to everyone, no matter where you lived, or how much money you had. Ray also wisely said, "What works good is better than what looks good because what works good lasts".

Insightfully narrated by James Franco, this fascinating film brings to light a treasure trove of archival material: visually stunning films, love letters, photographs and artefacts produced in mind-boggling volume by Charles and Ray during the hypercreative 40 year epoch of the Eames Office.

Last screened at the festival in 2012

AKL: Sun 16 May, 10:30 am / Wed 19 May, 8:30 pm  
WGTV: Mon 24 May, 6:00 pm / Sun 30 May, 5:15 pm  
DUN: Sat 12 June, 1:00 pm  
CHCH: Wed 16 June, 8:00 pm / Fri 18 June, 12:30 pm

## Where Architects Live

2014, Director: Francesca Moltini  
78 mins, subtitled

Eight architects, eight houses, eight stories, eight paradigms of contemporary living.

*Where Architects Live* gives an intriguing insight into the daily lives of some of the world's leading designers: Shigeru Ban, Mario Bellini, David Chipperfield, Massimiliano and Doriana Fuksas, Zaha Hadid, Marcio Kogan, Daniel Libeskind and Bijoy Jain/Studio Mumbai.

Originally filmed for an exhibition of the same name at the Salone del Mobile in Milan, this documentary combines more than 30 video contributions. It intimately reveals the homes of the eight architects, broadening visions of domestic architecture and interior design, and suggesting that this discipline is most suited to evolution and experimentation.

We also get a glimpse into eight international cities at the centre of a great metamorphosis: Tokyo, Berlin, Mumbai, San Paolo, Milan, London, Paris and New York. A chance to approach the multiple forms of living, at different latitudes, through the construction of personal narrations, stories of spaces and objects, new images and hidden clues.



Last screened at the festival in 2017

AKL: Tue 11 May, 10:45 am / Sat 15 May, 11:00 am  
WGTV: Sun 23 May, 3:15 pm / Wed 2 June, 8:15 pm  
DUN: Wed 9 June, 8:35 pm  
CHCH: Mon 14 June, 7:45 pm / Thu 17 June, 10:00 am

## Five Seasons: The Gardens of Piet Oudolf

2017, Director: Thomas Piper  
75 mins, subtitled

Celebrated Dutch landscape designer Piet Oudolf is famous for designing public works like New York City's popular High Line and Chicago's Millennium Park. His approach to design is so unique, so romantic, so seemingly effortless, but it is in fact a genius approach of careful structure and thoughtful layering that embraces all seasons – not just when a plant is flowering.



Beautifully shot and profiling exquisite gardens, this film gives us thoughtful insight into Oudolf's creative process. Through intimate discussions in all seasons in Piet's own gardens at Hummelo, and on visits to his signature public works in New York, Chicago and the Netherlands, we see and hear what motivates him.

From his aesthetic theories to his strikingly abstract sketches to the ecological implications of his ideas, *Five Seasons: The Gardens of Piet Oudolf* poetically reveals how Oudolf upends conventional notions of nature, public space, and, ultimately beauty itself.

*Last screened at the festival in 2018*

AKL: Fri 7 May, 12:45 pm / Sun 16 May, 7:30 pm  
WGTV: Fri 28 May, 1:00 pm / Sun 30 May, 1:45 pm  
DUN: Fri 11 June, 11:15 am  
CHCH: Fri 11 June, 10:00 am / Wed 23 June, 6:00 pm

## Modern Tide: Mid Century Architecture on Long Island

2014, Director: Jake Gorst  
88 mins



Long before Long Island was cool, before the masses of moneyed beachgoers hit its roads and before building lots sold for seven figures, Long Island was a haven for musicians, artists and architects. Captivated by its beauty, they began to build houses there – for living and holidaying in.

*Modern Tide* explores the work of the region's best post-war architects and designers, including Albert Frey, Wallace Harrison, Frank Lloyd Wright, Horace Gifford, Edward Durell Stone, Marcel Breuer, Andrew Geller, Philip Johnson, Charles Gwathmey, Barbara and Julian Neski, and others.

The film features interviews with architects and historians, as well as friends, families and clients of these influential designers. Rare archival material and gorgeous current-day cinematography highlight Long Island's often-unappreciated modernist architectural treasures.

*Last screened at the festival in 2015*

AKL: Wed 12 May, 10:45 am / Tue 18 May, 12:45 pm  
WGTV: Sat 22 May, 4:15 pm / Wed 26 May, 11:00 am  
DUN: Sun 13 June, 11:45 am  
CHCH: Tue 15 June, 10:00 am, Tue 22 June, 8:15 pm

**LEFTFIELD**

Instagram icon | Facebook icon | @Leftfieldwines

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**ADNZ**  
+ Architectural Designers New Zealand

**ADNZ.ORG.NZ/FIND**

“IT HAD TO BE FROM NZ,  
IT HAD TO BE NATURAL”

ERIC & MICHELLE, CUSTODIANS  
THE BRAKE HOUSE, TITIRANGI, AUCKLAND



# 2021 SPECIAL EVENTS

## OPENING NIGHT

### Tokyo Ride

Auckland, 6 May  
Screening 6:15 pm  
Arrival 5:30 pm

Tickets include a glass of wine & nibbles.

## PREMIERE EVENT

### Beyond the Visible: Hilma af Klint

Auckland, 12 May  
Screening 6:15 pm  
Arrival 6:00 pm

Tickets include a seltzer and a goodie bag.

## AUCKLAND MUSEUM MEMBERSHIP PRESENTS

### An Impossible Project

Auckland, 13 May  
Screening 6:15 pm, Arrival 6:00 pm

Tickets include a glass of wine and intro to the film by photographer Simon Devitt.



## ADNZ Q&A SESSIONS

### Aalto

Auckland, 11 May | Wellington, 3 Jun  
Dunedin, 9 Jun | Christchurch, 15 Jun  
Screening 6:00 pm

Hosted by ADNZ



## FESTIVAL SELECTS SCREENINGS

### Havelock North

June 10–16, Event Cinemas

### New Plymouth

June 17–23, Event Cinemas

## NZILA Q&A SESSION

### The Gardener

Wellington, 27 May  
Screening 6:15 pm

Hosted by NZILA



## CHRISTCHURCH MORNING SESSIONS

10:00am sessions Monday to Friday  
include complimentary morning tea.

Courtesy of Deluxe Cinemas

## FOLLOW US

For all event information see  
[rialto.co.nz/radff](http://rialto.co.nz/radff)

- @researcharchitecturedesignff
- @ArchitectureDesignFilmFestival
- #RADFF

## Auckland — Rialto Cinemas

DATE	TIME	FILM
<b>Thu 6 May</b>	5:30 PM	Tokyo Ride
OPENING		*Screening at 6:15 pm
	8:35 PM	Nakashima
<b>Fri 7 May</b>	11:00 AM	Eames Short Films
	12:45 PM	Five Seasons
	5:15 PM	The City That Sold America
	6:45 PM	City Dreamers
	8:30 PM	Aalto
<b>Sat 8 May</b>	10:45 AM	An Impossible Project
	12:45 PM	The Gardener
	2:30 PM	Aalto
	4:35 PM	The New Bauhaus
	6:30 PM	Charlotte Perriand + Women of the Bauhaus
	8:30 PM	Frey I + Frey II
<b>Sun 9 May</b>	10:30 AM	Show Me the Picture
	12:30 PM	Frey II
	2:15 PM	Saarinen
	3:45 PM	Aalto
	5:50 PM	Mario Botta
	7:30 PM	Nakashima
<b>Mon 10 May</b>	10:30 AM	The New Bauhaus
	5:45 PM	The Gardener
	7:30 PM	Eames Short Films
<b>Tue 11 May</b>	10:45 AM	Where Architects Live
	12:30 AM	Nakashima
Q&A	6:00 PM	Aalto
	8:35 PM	The City That Sold America
<b>Wed 12 May</b>	10:45 AM	Modern Tide
	12:35 PM	Mario Botta
	6:00 PM	Hilma*
Premiere Event		*Screening at 6:15 pm
	8:15 PM	The New Bauhaus
<b>Thu 13 May</b>	10:45 AM	Frey I + Frey II
	6:00 PM	An Impossible Project*
Auckland Museum		*Screening at 6:15 pm
	8:30 PM	Show Me the Picture

<b>Fri 14 May</b>	10:45 AM	The Gardener
	12:30 PM	Aalto
	5:00 PM	Eames Short Films
	6:35 PM	Charlotte Perriand + Women of the Bauhaus
	8:35 PM	City Dreamers
<b>Sat 15 May</b>	11:00 AM	Where Architects Live
	12:45 PM	Tokyo Ride
	2:40 PM	Nakashima
	5:00 PM	Mario Botta
	6:40 PM	Show Me the Picture
	8:35PM	Aalto
<b>Sun 16 May</b>	10:30 AM	Eames
	12:25 PM	Eames Short Films
	2:00 PM	Hilma
	3:55 PM	The New Bauhaus
	5:45 PM	The Gardener
	7:30 PM	Five Seasons
<b>Mon 17 May</b>	10:30 AM	Show Me the Picture
	5:30 PM	Aalto
	7:35 PM	The City That Sold America
<b>Tue 18 May</b>	10:45 AM	Charlotte Perriand + Women of the Bauhaus
	12:45 PM	Modern Tide
	5:10 PM	Saarinen
	6:40 PM	Frey II
	8:30 PM	An Impossible Project
<b>Wed 19 May</b>	10:45 AM	Aalto
	12:45 PM	The City That Sold America
	6:35 PM	Tokyo Ride
	8:30 PM	Eames

*Back by Popular Demand  
20–23 May*

Check [rialto.co.nz](http://rialto.co.nz) for screenings of our most popular films.

## Wellington — Light House Cinema Cuba

DATE	TIME	FILM
<b>Thu 20 May</b>	6:15 PM	An Impossible Project
	8:15 PM	Show Me the Picture
<b>Fri 21 May</b>	1:00 PM	Saarinen
	6:45 PM	Mario Botta
	8:30 PM	Hilma
<b>Sat 22 May</b>	12:45 PM	The New Bauhaus
	2:45 PM	Eames Short Films
	8:30 PM	Aalto
<b>Sun 23 May</b>	2:30 PM	Aalto
	4:45 PM	City Dreamers
	6:30 PM	Show Me the Picture
<b>Mon 24 May</b>	6:00 PM	Eames
	7:45 PM	Eames Short Films
<b>Tue 25 May</b>	11:00 AM	Nakashima
	6:15 PM	The New Bauhaus
	8:15 PM	Charlotte Perriand + Women of the Bauhaus
<b>Wed 26 May</b>	11:00 AM	Modern Tide
	6:15 PM	Hilma
	8:15 PM	The City That Sold America
<b>Thu 27 May</b>	12:45 PM	Eames Short Films
Q&A	6:15 PM	The Gardener
	8:30 PM	Aalto
<b>Fri 28 May</b>	1:00 PM	Five Seasons
	6:00 PM	Charlotte Perriand + Women of the Bauhaus
	8:00 PM	City Dreamers
<b>Sat 29 May</b>	1:30 PM	An Impossible Project
	3:30 PM	Nakashima
	8:15 PM	Tokyo Ride
<b>Sun 30 May</b>	1:15 PM	The Gardener
	3:00 PM	Frey I + Frey II
	6:15 PM	The City That Sold America
<b>Mon 31 May</b>	6:00 PM	Aalto
	8:15 PM	An Impossible Project
<b>Tue 1 Jun</b>	11:00 AM	The City That Sold America
	6:15 PM	Frey II
	8:15 PM	Nakashima
<b>Wed 2 Jun</b>	11:00 AM	Show Me the Picture
	6:30 PM	The Gardener
	8:15 PM	Where Architects Live

## Wellington — Embassy Theatre

DATE	TIME	FILM
<b>Thu 20 May</b>	6:30 PM	Tokyo Ride
	8:35 PM	Nakashima
<b>Fri 21 May</b>	6:30 PM	City Dreamers
	8:15 PM	The City That Sold America
<b>Sat 22 May</b>	2:00 PM	Aalto
	4:15 PM	Modern Tide
	6:15 PM	Charlotte Perriand + Women of the Bauhaus
	8:15 PM	Frey I + Frey II
<b>Sun 23 May</b>	3:15 PM	Where Architects Live
	5:00 PM	An Impossible Project
	7:00 PM	The New Bauhaus
<b>Thu 27 May</b>	6:15 PM	Frey II
	8:15 PM	Show Me the Picture
<b>Fri 28 May</b>	6:30 PM	Hilma
	8:30 PM	Eames Short Films
<b>Sat 29 May</b>	3:15 PM	Saarinen
	4:45 PM	The New Bauhaus
	6:45 PM	The Gardener
	8:30 PM	Aalto
<b>Sun 30 May</b>	1:45 PM	Five Seasons
	3:30 PM	Eames Short Films
	5:15 PM	Eames
	7:00 PM	Mario Botta
<b>Thu 3 Jun</b>	6:00 PM	Aalto Q&A

*Back by Popular Demand  
3–6 June*

Check [lighthousecinema.co.nz](http://lighthousecinema.co.nz) or [embassytheatre.co.nz](http://embassytheatre.co.nz) for screenings of our most popular films.

# Dunedin — Rialto Cinemas

DATE	TIME	FILM
<b>Thu 3 Jun</b>	6:15 PM	Tokyo Ride
	8:15 PM	Nakashima
<b>Fri 4 Jun</b>	11:00 AM	Frey I + Frey II
	6:00 PM	Aalto
	8:15 PM	Eames Short Films
<b>Sat 5 Jun</b>	1:15 PM	The Gardener
	3:00 PM	The City That Sold America
	4:30 PM	Aalto
	6:45 PM	City Dreamers
	8:30 PM	The New Bauhaus
<b>Sun 6 Jun</b>	11:30 AM	Frey II
	1:30 PM	Charlotte Perriand + Women of the Bauhaus
	3:30 PM	Nakashima
	6:00 PM	Mario Botta
	7:45 PM	Show Me the Picture
<b>Mon 7 Jun</b>	11:30 AM	Saarinen
	6:30 PM	Eames Short Films
<b>Tue 8 Jun</b>	11:15 AM	Aalto
	5:45 PM	Show Me the Picture
<b>Wed 9 Jun</b>	11:15 AM	Nakashima
	Q&A 6:00 PM	Aalto
	8:35 PM	Where Architects Live
<b>Thu 10 Jun</b>	11:15 AM	The City That Sold America
	5:45 PM	The Gardener
	7:30 PM	Frey I + Frey II
<b>Fri 11 Jun</b>	11:15 AM	Five Seasons
	6:00 PM	Charlotte Perriand + Women of the Bauhaus
	8:00 PM	Aalto
<b>Sat 12 Jun</b>	1:00 PM	Eames
	2:45 PM	Eames Short Films
	4:30 PM	Show Me the Picture
	6:30 PM	Hilma
	8:30 PM	An Impossible Project

<b>Sun 13 Jun</b>	11:45 AM	Modern Tide
	1:45 PM	The Gardener
	3:30 PM	The New Bauhaus
	5:30 PM	Frey II
	7:30 PM	The City That Sold America

# Christchurch — Deluxe Cinemas

DATE	TIME	FILM
<b>Thu 10 Jun</b>	6:30 PM	Tokyo Ride
	8:30 PM	Nakashima
<b>Fri 11 Jun</b>	10:00 AM	Five Seasons
	6:30 PM	The Gardener
	8:15 PM	Aalto
<b>Sat 12 Jun</b>	2:30 PM	An Impossible Project
	4:30 PM	Charlotte Perriand + Women of the Bauhaus
	6:30 PM	City Dreamers
	8:15 PM	The New Bauhaus
<b>Sun 13 Jun</b>	2:15 PM	Aalto
	4:15 PM	Eames Short Films
	6:00 PM	Mario Botta
	7:45 PM	Frey II
<b>Mon 14 Jun</b>	10:00 AM	Saarinen
	5:45 PM	Show Me the Picture
	7:45 PM	Where Architects Live
<b>Tue 15 Jun</b>	10:00 AM	Modern Tide
	Q&A 6:00 PM	Aalto
	8:30 PM	Nakashima
<b>Wed 16 Jun</b>	10:00 AM	The Gardener
	6:15 PM	Eames Short Films
	8:00 PM	Eames
<b>Thu 17 Jun</b>	10:00 AM	Where Architects Live
	6:15 PM	The City That Sold America
	7:45 PM	Frey I & Frey II
<b>Fri 18 Jun</b>	10:30 AM	Show Me the Picture
	12:30 PM	Eames
	6:15 PM	Charlotte Perriand + Women of the Bauhaus
	8:15 PM	An Impossible Project
<b>Sat 19 Jun</b>	2:45 PM	Mario Botta
	4:30 PM	The Gardener
	6:15 PM	Hilma
	8:15 PM	Aalto
<b>Sun 20 Jun</b>	2:15 PM	The City That Sold America
	3:45 PM	Tokyo Ride
	5:45 PM	The New Bauhaus
	7:45 PM	Show Me the Picture

<b>Mon 21 Jun</b>	10:00 AM	Aalto
	5:45 PM	Frey II
	7:45 PM	Saarinen
<b>Tue 22 Jun</b>	10:00 AM	Nakashima
	6:00 PM	Aalto
	8:15 PM	Modern Tide
<b>Wed 23 Jun</b>	10:00 AM	Frey I & Frey II
	6:00 PM	Five Seasons
	7:45 PM	The City That Sold America

# Ticketing

**PLEASE NOTE** Per ticket booking fee applies for all tickets booked over the phone or online.

STANDARD SESSIONS	ADULT	STUDENT	SENIOR / CHILD *
AKL / WGTN	\$19.00	\$16.00	\$13.00
DUNEDIN	\$17.00	\$15.00	\$12.50
CHRISTCHURCH	\$18.00	\$15.00	\$14.00

\* 65 years plus / 14 and under

## INFORMATION

### Options for purchasing festival tickets

1. At the box office of each of the locations

2. Online:  
[rialto.co.nz](http://rialto.co.nz) — Rialto Cinemas, Newmarket or Dunedin  
[embassytheatre.co.nz](http://embassytheatre.co.nz) — Embassy Theatre, Wellington

[lighthousecinema.co.nz](http://lighthousecinema.co.nz) — Light House Cinema Cuba, Wellington

[deluxecinemas.co.nz](http://deluxecinemas.co.nz) — Deluxe Cinemas, Christchurch

3. By phone:

**09 369 2417** — Rialto Cinemas, Newmarket

**04 384 7656** — Embassy Theatre, Wellington

**04 385 3337** — Light House Cinema Cuba, Wgtn

**03 389 5360** — Deluxe Cinemas, Christchurch

**03 474 2200** — Rialto Cinemas, Dunedin

## PLEASE NOTE

Newmarket, Wellington & Christchurch sessions have allocated seating; pre-booking is recommended.

All cinemas are wheelchair accessible; seating is limited so please contact the cinema directly to arrange bookings.

ID will be required for senior / student tickets.

All films playing in the festival are 'no free tickets'; no cinema vouchers, movie money or ticket discount offers can be used for festival films.

## ACCREDITATION INFO

NZ Architects Registration Board (NZRAB) and Architectural Designers New Zealand (ADNZ) offer continuing professional development (CPD) points for select films. Architects and ADNZ members should apply for these points through the NZIA, NZRAB CPD or ADNZ websites.

## PRICING

### Special Events, multi-passes, group bookings

## SPECIAL EVENTS PRICING

### OPENING NIGHT AUCKLAND —

#### *Aalto*

Tickets include film, a glass of wine & nibbles.

**All tickets: \$31.50**

### NZ PREMIERE AUCKLAND —

#### *Beyond the Visible: Hilma af Klint*

Tickets include film, a glass of wine & goodie bag.

**All tickets: \$29.50**

### AUCKLAND MUSEUM PRESENTS —

#### *An Impossible Project*

Tickets include an introduction, film, glass of wine.

**Standard tickets: \$28.50**

**Cinebuzz & Auckland Museum**

**Members: \$26.50**

### Q&A EVENTS —

#### *Aalto / The Gardener*

Tickets include film and following Q&A session.

**All tickets: \$20.00**

### DOUBLE FEATURE —

#### *Frey I & Frey II*

(Valid for screenings of the double feature)

**All tickets: \$27.50**

### MULTI-PASS — Valid for use on 5 different films.

**Auckland, Wellington\*, Christchurch: \$82.50**

**Dunedin: \$75.00**

\*Wellington multi-pass is valid only for screenings at the cinema of purchase.

## GROUP BOOKINGS

Group booking discount rates for groups of 30 or more people who attend the same session and pay in one transaction. Please contact [RialtoCinemasEvents@evt.com](mailto:RialtoCinemasEvents@evt.com) for more info.



## RIALTO CINEMAS

[rialto.co.nz](http://rialto.co.nz)

Rialto Cinemas  
Newmarket  
167–169 Broadway  
Newmarket, Auckland  
Phone: 09 369 2417

Rialto Cinemas  
Dunedin  
11 Moray Place  
Dunedin  
Phone: 03 474 2200



## EMBASSY THEATRE

[embassytheatre.co.nz](http://embassytheatre.co.nz)

Embassy Theatre  
Wellington  
10 Kent Terrace  
Wellington  
Phone: 04 384 7656

## LIGHT HOUSE CINEMA CUBA

[lighthousecinema.co.nz](http://lighthousecinema.co.nz)

Light House Cinema Cuba  
Wellington  
29 Wigan Street  
Te Aro, Wellington  
Phone: 04 385 3337



## DELUXE CINEMAS

[deluxecinemas.co.nz](http://deluxecinemas.co.nz)

Deluxe Cinemas  
Shop 24, The Tannery  
3 Garlands Road  
Woolston  
Christchurch  
Phone: 03 389 5360

## FESTIVAL CONTACTS

### General & Sponsorship

Kathryn Bennett  
[Kathryn\\_Bennett@evt.com](mailto:Kathryn_Bennett@evt.com)

### Marketing & Promotions

Adin Wentzel  
[Adin\\_Wentzel@evt.com](mailto:Adin_Wentzel@evt.com)

### Events and Group Bookings

Phil Sneddon  
[RialtoCinemasEvents@evt.com](mailto:RialtoCinemasEvents@evt.com)

### Curators

Clare Buchanan, [clare@clearlyandco.org](mailto:clare@clearlyandco.org)  
Akiko Kurematsu, [akiko@clearlyandco.org](mailto:akiko@clearlyandco.org)



#RADFF



# 75 years ago, a builder named Ted started a paint company...

1946

Ted starts making his own paint using a cement mixer in his Eastbourne garage.



1951



Ted expands his range and launches the first waterborne paint in NZ under the brand name 'Resene'.

1969

It was time to add some colour! The BS2660 colour range greatly expands the colours available.



1975



The first Resene ColorShop is opened in Marion Street, Wellington.

1981

The first Resene testpots make it easy to try colours out.



1996



Green all the way! Resene products get Environmental Choice approval.

1999

The first 'The Range' fashion fandeck arrives and makes choosing colours easier.



2004



The first edition of *habitat* magazine shares decorating ideas, projects and knowhow.

2006

New Resene CoolColour technology helps keep paint cooler!



2012



Resene voted New Zealand's **Most Trusted Paint Brand** and has been each year since.

2019

Paint gets clever with Resene SmartTouch's new conductive technology.



2021

Happy 75th birthday Resene!

## Thank you for a colourful 75 years!

From a handful of colours then to a veritable rainbow of colours today, Resene has been helping to bring out the best in decorating projects since Ted Nightingale first started making paint in his Wellington garage in 1946. And today our passion for paint, colour and decorating grows ever stronger. Thank you from the Nightingale family and all of us at Resene for your support over the years. We've been delighted and privileged to be part of your projects and we look forward to helping you with many more.

Nick Nightingale  
Resene Managing Director  
and Ted's Grandson



Discover our history at:  
[www.resene.com/history](http://www.resene.com/history)



the paint the professionals use

